

Klarinet Bb  
Saxofoon Bb en Eb  
Hoorn Eb

# AIR

J.S. Bach  
arr. Jan W. Singerling

*Lento*

*p cresc.* *p* *mf* *p cresc.* *p* *cresc. poco a poco* *f* *p* *2e x rall.* *p*

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Solo Trompet, Cornet, Baryton in Bb  
Tenorhoorn, Tuba, Trombone in Bb

# AIR

J.S. Bach  
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*Lento*

*p cresc.* *p* *mf* *p cresc.* *p* *cresc. poco a poco* *f* *p* *2e x rall.* *p*

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06 0629 62  
06 0630 62  
06 0631 62

# AIR

(on the G string)

uit de suite No 3 in D

voor Saxofoon Eb met Piano

J.S. Bach

arr. Jan W. Singerling

Solo

Piano

The musical score is written for Saxophone Eb and Piano. It consists of three systems of music. The first system shows the Solo Saxophone and Piano parts. The second system continues the Solo Saxophone and Piano parts. The third system includes first and second endings for both the Solo Saxophone and Piano parts. Dynamics include *p cresc.*, *p*, and *mf*.



First system of musical notation. The top staff is a single melodic line with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The bottom staff is a piano accompaniment with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The key signature has two flats.



Second system of musical notation. The top staff begins with a piano (*p*) dynamic and ends with a crescendo (*cresc.*) and *poco a*. The bottom staff also begins with a piano (*p*) dynamic and ends with a crescendo (*cresc.*) and *poco a*. The key signature has two flats.



Third system of musical notation. The top staff has a *poco* marking, followed by a forte (*f*) dynamic and a piano (*p*) dynamic. The bottom staff has a *poco* marking, followed by a forte (*f*) dynamic and a piano (*p*) dynamic. The key signature has two flats.



Fourth system of musical notation. The top staff begins with a mezzo-forte (*mf*) dynamic and includes a trill (*tr*) marking. The bottom staff begins with a mezzo-forte (*mf*) dynamic. The key signature has two flats.